What happens inside Latin American prisons? How does the social organisation of prisoners relate to the political structures beyond the walls? Is it possible to resist corrupt penal regimes? In Prison Writing of Latin America, Joey Whitfield turns to those best placed to answer these questions: people who have been imprisioned themselves. Drawing on a century of material produced by Latin American prisoners from Mexico, Cuba, Costa Rica, Colombia, Peru, Bolivia and Brazil, Whitfield weaves readings of novels, memoirs and testimonial texts with social and political analysis. Rather than distinguishing between dictatorial and democratic periods of government, he shows that from the point of view of the prisoner, all states are authoritarian in nature. In the face of oppression, however, prisoners both 'political' and 'criminal' have found ways not only to resist but also to create alternative communities both real and imagined, sometimes in collaboration with each other.

Canto General is de wereldberoemde, meer dan vijftienduizend regels tellende poëtisch kroniek van Latijns-Amerika. Op de vlucht voor het regime van González Videla herschiep Pablo Neruda de gehele geschiedenis van het continent: van het stokoude verleden van de indianen tot en met de bevrijding van het koloniale juk. Reportage, profetie, aanklacht en protest wisselen elkaar af in bijna 350 gedichten. Bart Vonck (dichter, criticus, poëzievertaler) vertaalde Canto General helemaal opnieuw: uitbundig, hartstochtelijk, opstandig, heroïsch en vonkend als het legendarische origineel. 'Deze poëzie heeft me
gepakt, niet alleen door haar veelvormigheid, ze is zo onvoorstellbaar divers dat het lijkt of een hele school dichters, ieder met eigen poëtica, aan de slag is gegaan, maar ook door de bandbreedte van de onderwerpen. [ ] Neruda is een der allergrootste dichters van de twintigste eeuw. Geert van Istendael

A comprehensive, encyclopedic guide to the authors, works, and topics crucial to the literature of Central and South America and the Caribbean, the Encyclopedia of Latin American Literature includes over 400 entries written by experts in the field of Latin American studies. Most entries are of 1500 words but the encyclopedia also includes survey articles of up to 10,000 words on the literature of individual countries, of the colonial period, and of ethnic minorities, including the Hispanic communities in the United States. Besides presenting and illuminating the traditional canon, the encyclopedia also stresses the contribution made by women authors and by contemporary writers. Outstanding Reference Source Outstanding Reference Book

The diverse countries of Latin America have produced a lively and ever evolving tradition of novels, many of which are read in translation all over the world. This Companion offers a broad overview of the novel's history and analyses in depth several representative works by, for example, Gabriel García Márquez, Machado de Assis, Isabel Allende and Mario Vargas Llosa. The essays collected here offer several entryways into the understanding and appreciation of the Latin American novel in Spanish-speaking America and Brazil. The volume conveys a real sense of the heterogeneity of Latin American literature, highlighting regions whose cultural and geopolitical particularities are often overlooked. Indispensable to students of Latin American or Hispanic studies and those interested in comparative literature and the development of the novel as genre, the Companion features a comprehensive bibliography and chronology and concludes with an essay about the success of Latin American novels in translation.

This book focuses on a selection of internationally known Latin American films. The chapters are organized around national categories, grounding the readings not only in the context of social and political conditions, but also in those of each national film industry. It is a very useful text for students of the region's cultural output, as well as for students of film studies who wish to learn more about the innovative and often controversial films discussed.

Presents profiles of seventy authors, each one with a biography, a discussion of the author's work, and primary and secondary bibliographical sources.

The evolution of Latin American literature.

This is the first monograph to consider the significance of madness and irrationality in both Spanish and Spanish American literature. It considers various definitions of ‘madness’ and explores the often contrasting responses, both positive (figural madness as stimulus for literary creativity) and negative (clinical madness representing spiritual confinement and sterility). The concept of national madness is explored with particular reference to Argentina: while, on the one hand, the country’s vast expanses have been seen as conducive to madness, the urban population of Buenos Aires, on the other, appears to be especially dependent on psychoanalytic therapy. The book considers both the work of lesser-known writers such as Nuria
Amat, whose personal life is inflected by a form of literary madness, and that of larger literary figures such as José Lezama Lima, whose poetic concepts are suffused with the irrational. The conclusion draws attention to the ‘other side’ of reason as a source of possible originality in a world dominated by the tenets of logic and conventionalised thinking.

"The first major study on the works of the Mexican novelist, Ángeles Mastretta, demonstrating the rich complexity and range of the author's fiction and essays"--Provided by publisher.

A Companion to Latin American Literature and Culture reflects the changes that have taken place in cultural theory and literary criticism since the latter part of the twentieth century. Written by more than thirty experts in cultural theory, literary history, and literary criticism, this authoritative and up-to-date reference places major authors in the complex cultural and historical contexts that have compelled their distinctive fiction, essays, and poetry. This text provides the historical background to help the reader understand the people and culture that have defined Latin American literature and its reception. Each chapter also includes short selected bibliographic guides and recommendations for further reading.

First Published in 2001. Routledge is an imprint of Taylor & Francis, an informa company.

De indianse Malinche helpt de Spaanse conquistador Hernán Cortés in het 16e eeuwse Mexico als tolk bij zijn onderhandelingen met de inheemse bevolking. Ze krijgen een verhouding: een verboden liefde tegen de achtergrond van de gewelddadige onderdrukking van de indiaanse bevolking door Cortés en zijn leger.

Noted scholars of Latin American and Spanish literature here explore the literary history of Latin America through the representation of iconic female characters. Focusing both on canonical novels and on works virtually unknown outside their original countries, the essays discuss the important ways in which these characters represent nature, history, race and sex, the effects of globalization, and the unknowable “other.” They examine how both male and female writers portray Latin American women, reinterpreting the dynamics between the genders across boundaries and historical periods. Drawing on recent theories in literary criticism, gender, and Latin American studies, these essays illuminate the women characters as conduits for the appreciation of their countries and cultures.

Containing more than 600 entries, this valuable resource presents all aspects of travel writing. There are entries on places and routes (Afghanistan, Black Sea, Egypt, Gobi Desert, Hawaii, Himalayas, Italy, Northwest Passage, Samarkand, Silk Route, Timbuktu), writers (Isabella Bird, Ibn Battuta, Bruce Chatwin, Gustave Flaubert, Mary Kingsley, Walter Ralegh, Wilfrid Thesiger), methods of transport and types of journey (balloon, camel, grand tour, hunting and big game expeditions, pilgrimage, space travel and exploration), genres (buccaneer narratives, guidebooks, New World chronicles, postcards), companies and societies (East India Company, Royal Geographical Society, Society of Dilettanti), and issues and themes (censorship, exile, orientalism, and tourism). For a full list of entries and contributors, a generous selection of sample entries, and more, visit the Literature of Travel and Exploration: An Encyclopedia website.

Het verzameld werk van een van de grootste schrijvers van Latijns-Amerika. De trotskistische en homoseksuele Alejandro...
Mayta komt op een feest een jonge man tegen die hem de kans geeft zijn revolutionaire ambities te verwerkelijken. Mayta, die vindt dat hij genoeg jaren heeft verspild aan het praten over revolutie, besluit nu daadwerkelijk iets voor zijn land te doen - en ook voor zichzelf en zijn homoseksuele lotgenoten. Want voor communistische idealen vechten betekent strijden tegen alle vooroordelen. Maar als hij door zijn linkse strijdbroeders in de steek wordt gelaten mislukt zijn revolutie en jaren later rest alleen de vraag: wie was Alejandro Mayta?

This vast three-volume Encyclopedia offers more than 4000 entries on all aspects of the dynamic and exciting contemporary cultures of Latin America and the Caribbean. Its coverage is unparalleled with more than 40 regions discussed and a time-span of 1920 to the present day. "Culture" is broadly defined to include food, sport, religion, television, transport, alongside architecture, dance, film, literature, music and sculpture. The international team of contributors include many who are based in Latin America and the Caribbean making this the most essential, authoritative and authentic Encyclopedia for anyone studying Latin American and Caribbean studies. Key features include: * over 4000 entries ranging from extensive overview entries which provide context for general issues to shorter, factual or biographical pieces * articles followed by bibliographic references which offer a starting point for further research * extensive cross-referencing and thematic and regional contents lists direct users to relevant articles and help map a route through the entries * a comprehensive index provides further guidance.

Focusing on new reference sources published since 2008 and reference titles that have retained their relevance, this new edition brings O'Gorman's complete and authoritative guide to the best reference sources for small and medium-sized academic and public libraries fully up to date. About 40 percent of the content is new to this edition. Containing sources selected and annotated by a team of public and academic librarians, the works included have been chosen for value and expertise in specific subject areas. Equally useful for both library patrons and staff, this resource Covers more than a dozen key subject areas, including General Reference; Philosophy, Religion, and Ethics; Psychology and Psychiatry; Social Sciences and Sociology; Business and Careers; Political Science and Law; Education; Words and Languages; Science and Technology; History; and Performing Arts Encompasses database products, CD-ROMs, websites, and other electronic resources in addition to print materials Includes thorough annotations for each source, with information on author/editor, publisher, cost, format, Dewey and LC classification numbers, and more Library patrons will find this an invaluable resource for current everyday topics. Librarians will appreciate it as both a reference and collection development tool, knowing it’s backed by ALA’s long tradition of excellence in reference selection.

Contains roughly 850 entries on both major and minor authors, themes, genres, and topics of Spanish literature from the Middle Ages to the present day. Describes the growing diversity within national borders, the increasing interdependence among nations, and the myriad impacts of Spanish literature across the globe.

Women have been writing in the Catholic tradition since early medieval times, yet no single volume has brought together critical evaluations of their works until now. The first reference of its kind, Catholic Women Writers provides biographical, critical, and bibliographical entries on 64 Catholic women writers from around the world and across the centuries. Each entry is written by an expert contributor and is designed to acquaint the reader with the author, her major works, her Catholic and
women's themes, and her critical reception. An introductory essay places the authors in the context and tradition of Catholic writing, and a selected, general bibliography lists works for further reading.

This useful two-volume set will provide buyers of subject encyclopedias with a substantial amount of valuable information they can use in making their purchasing decisions. It will also provide all types of librarians and their patrons with a quick, one-stop method for locating the appropriate subject encyclopedias for their needs and for locating articles in the 100 encyclopedias. Librarians who specialize in bibliographic instruction will also find it to be a useful tool for teaching students how to locate needed information.

This familiar guide to information resources in the humanities and the arts, organized by subjects and emphasizing electronic resources, enables librarians, teachers, and students to quickly find the best resources for their diverse needs.

This volume offers a critical study of a representative selection of Latin American women writers who have made major contributions to all literary genres and represent a wide range of literary perspectives and styles. Many of these women have attained the highest literary honours: Gabriela Mistral won the Nobel Prize in 1945; Clarice Lispector attracted the critical attention of theorists working mainly outside the Hispanic area; others have made such telling contributions to particular strands of literature that their names are immediately evocative of specific currents or styles. Elena Poniatowska is associated with testimonial writing; Isabel Allende and Laura Esquivel are known for the magical realism of their texts; others, such as Juana de Ibarbourou and Laura Restrepo remain relatively unknown despite their contributions to erotic poetry and to postcolonial prose fiction respectively. The distinctiveness of this volume lies in its attention to writers from widely differing historical and social contexts and to the diverse theoretical approaches adopted by the authors. Brigida M. Pastor teaches Latin American literature and film at the University of Glasgow. Her publications include Fashioning Cuban Feminism and Beyond, El discurso de Gertrudis Gómez de Avellaneda: Identidad Femenina y Otredad; and Discursos Caribenhos: Historia, Literatura e Cinema Lloyd Hughes Davies teaches Spanish American Literature at Swansea University. His publications include Isabel Allende, La casa de los espíritus and Projections of Peronism in Argentine Autobiography, Biography and Fiction.

This much-needed guide to translated literature offers readers the opportunity to hear from, learn about, and perhaps better understand our shrinking world from the perspective of insiders from many cultures and traditions. • Over 1,000 annotated contemporary world fiction titles, featuring author's name; title; translator; publisher and place of publication; genre/literary style/story type; an annotation; related works by the author; subject keywords; and original language • 9 introductory overviews about classic world fiction titles • Extensive bibliographical essays about fiction traditions in other countries • 5 indexes: annotated authors, annotated titles, translators, nations, and subjects/keywords

This monograph on José Carlos Mariátegui, the seminal Latin American Marxist theorist, provides original readings of key writings through the lens of his understudied poetics, illuminating their full political meaning and impact. It offers insightful critiques of overlooked intellectuals, especially female, whom he championed. These readings are fully contextualized through comprehensive study of complex sociopolitical conditions and backgrounds, providing new thinking on Mariátegui, his contemporaries and Peruvian modernity that will benefit academics and students today.
Presents a reference on Hispanic American literature providing profiles of Hispanic American writers and their works.

The Historical Dictionary of Latin American Literature and Theater provides users with an accessible single-volume reference tool covering Portuguese-speaking Brazil and the 16 Spanish-speaking countries of continental Latin America (Argentina, Bolivia, Chile, Colombia, Costa Rica, Ecuador, El Salvador, Guatemala, Honduras, Mexico, Nicaragua, Panama, Paraguay, Peru, Uruguay, and Venezuela). Entries for authors, from the early colonial period to the present, give succinct biographical data and an account of the author's literary production, with particular attention to their most prominent works and where they belong in literary history.

The term “subalternity” refers to a condition of subordination brought about by colonization or other forms of economic, social, racial, linguistic, and/or cultural dominance. Subaltern studies is, therefore, a study of power. Who has it and who does not. Who is gaining it and who is losing it. Power is intimately related to questions of representation—to which representations have cognitive authority and can secure hegemony and which do not and cannot. In this book John Beverley examines the relationship between subalternity and representation by analyzing the ways in which that relationship has been played out in the domain of Latin American studies. Dismissed by some as simply another new fashion in the critique of culture and by others as a postmarxist heresy, subaltern studies began with the work of Ranajit Guha and the South Asian Subaltern Studies collective in the 1980s. Beverley’s focus on Latin America, however, is evidence of the growing province of this field. In assessing subaltern studies’ purposes and methods, the potential dangers it presents, and its interactions with deconstruction, poststructuralism, cultural studies, Marxism, and political theory, Beverley builds his discussion around a single, provocative question: How can academic knowledge seek to represent the subaltern when that knowledge is itself implicated in the practices that construct the subaltern as such? In his search for answers, he grapples with a number of issues, notably the 1998 debate between David Stoll and Rigoberta Menchú over her award-winning testimonial narrative, I, Rigoberta Menchú. Other topics explored include the concept of civil society, Florencia Mallon’s influential Peasant and Nation, the relationship between the Latin American “lettered city” and the Túpac Amaru rebellion of 1780-1783, the ideas of transculturation and hybridity in postcolonial studies and Latin American cultural studies, multiculturalism, and the relationship between populism, popular culture, and the “national-popular” in conditions of globalization. This critique and defense of subaltern studies offers a compendium of insights into a new form of knowledge and knowledge production. It will interest those studying postcolonialism, political science, cultural studies, and Latin American culture, history, and literature.

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A comprehensive, encyclopedic guide to the authors, works, and topics crucial to the literature of Central and South America and the Caribbean, the Encyclopedia of Latin American Literature includes over 400 entries written by experts in the field of Latin American studies. Most entries are of 1500 words but the encyclopedia also includes survey articles of up to 10,000 words on the literature of individual countries, of the colonial period, and of ethnic minorities, including the Hispanic communities in the United States. Besides presenting and illuminating the traditional canon, the encyclopedia also stresses
the contribution made by women authors and by contemporary writers. Outstanding Reference Source Outstanding Reference Book

The Encyclopedia of Twentieth-Century Latin American and Caribbean Literature, 1900-2003 draws together entries on all aspects of literature including authors, critics, major works, magazines, genres, schools and movements in these regions from the beginning of the twentieth century to the present day. With more than 200 entries written by a team of international contributors, this Encyclopedia successfully covers the popular to the esoteric. The Encyclopedia is an invaluable reference resource for those studying Latin American and/or Caribbean literature as well as being of huge interest to those following Spanish or Portuguese language courses.

Lists the best reference materials in the arts and sciences that meet the needs of elementary, secondary, vocational, and junior college students and teachers.

Contains over seven hundred entries on Latino authors, genres, events, movements, and publishers.

The Cambridge Companion to Latin American Poetry provides historical context on the evolution of the Latin American poetic tradition from the sixteenth century to the present day. It is organized into three parts. Part I provides a comprehensive, chronological survey of Latin American poetry and includes separate chapters on Colonial poetry, Romanticism/modernism, the avant-garde, conversational poetry, and contemporary poetry. Part II contains six succinct essays on the major figures Sor Juana Inés de la Cruz, Gabriela Mistral, César Vallejo, Pablo Neruda, Carlos Drummond de Andrade, and Octavio Paz. Part III analyses specific and distinctive trends within the poetic canon, including women's, LGBT, Quechua, Afro-Hispanic, Latino/a and New Media poetry. This Companion also contains a guide to further reading as well as an essay on the best English translations of Latin American poetry. It will be a key resource for students and instructors of Latin American literature and poetry.

Describes Latin American theater from pre-Columbian times to the present, with sections on each country and entries for playwrights, theaters, and cultural movements, placing them within the context of international literature.

Essays by intellectuals and specialists in Latin American cultural studies that provide a comprehensive view of the specific problems, topics, and methodologies of the field vis-a-vis British and U.S. cultural studies.

Entries cover authors, critics, major works, magazines, genres, and schools and movements of Latin American and Caribbean literature.

This book introduces readers to the evolution of modern fiction in Spanish-speaking Latin America. Presents Latin American fiction in its cultural and political contexts. Introduces debates about how to read this literature. Combines an overview of the evolution of modern Latin American fiction with detailed studies of key texts. Discusses authors such as Mario Vargas Llosa,
Gabriel García Márquez, Jorge Luis Borges and Isabel Allende. Covers nation-building narratives, ‘modernismo’, the New Novel, the Boom, the Post-Boom, Magical Realism, Hispanic fiction in the USA, and more.

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